

referenced back? **The Japanese Print : A Historical Guide**  
 1, 2, [by Hugo Munsterberg](#)

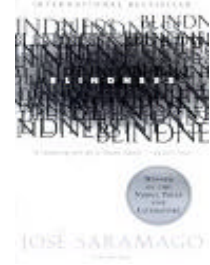


BLUE: books on Japanese prints

referenced back?	NO.	TITLE:
0, 2, 10, 11	1	<b>Masterpieces of Japanese Prints : Ukiyo-E from the Victoria and Albert Museum</b> by Richard Lane (Editor), Rupert Faulkner, B. W. Robinson,
0, 1, 3, 11	2	<b>Ukiyo-E : An Introduction to Japanese Woodblock Prints</b> by Tadashi Kobayashi, Mark A. Harbison (Translator)
2, 4	3	<b>Guide to Modern Japanese Woodblock Prints, 1900-1975</b> by Helen Merritt, Nanako Yamada
5	4	<b>Heroes and Ghosts: Japanese Prints By Kuniyoshi by Robert Schaap</b>
4, 6	5	<b>Hokusai : One Hundred Views of Mt. Fuji</b> by Henry D. Smith (Editor), Hokusai Katsushika
5, 7	6	<b>Hokusai and Hiroshige : Great Japanese Prints from the James A. Michener Collection, Honolulu Academy of Arts by Julia M. White, Reiko Mochinaç</b>
5, 6, 8	7	<b>Hiroshige: One Hundred Famous Views of Edo</b> by Henry D. Smith II, Ando Hiroshige, Hiroshige Ando
6, 7, 9	8	<b>Hiroshige : Prints and Drawings</b> by Matthi Forrer (Editor), Suzuki Juzo, Henry D., Ii Smith, Uragawa Hiroshige
5, 6, 8, 10	9	<b>Hokusai : Prints and Drawings by Matthi Forrer</b>
4, 8, 11, 15	10	<b>Yoshitoshi's Women : The Woodblock-Print Series Fuzoku Sanjuniso</b> by John Stevenson, Yoshitoshi Taiso
1, 2, 7, 10	11	<b>Utamaro : Portraits from the Floating World (Great Japanese Art Series)</b> by Tadashi Kobayashi, Mark A. Harbison (Translator)
0, 2, 10, 11	12	<b>Masterpieces of Japanese Prints : Ukiyo-E from the Victoria and Albert Museum</b> by Richard Lane (Editor), Rupert Faulkner, B. W. Robinson,
0, 1, 3, 11	13	<b>Ukiyo-E : An Introduction to Japanese Woodblock Prints</b> by Tadashi Kobayashi, Mark A. Harbison (Translator)
2, 4, 15	14	<b>Guide to Modern Japanese Woodblock Prints, 1900-1975</b> by Helen Merritt, Nanako Yamada
10, 16	15	<b>Sex and the Floating World : Erotic Images in Japan, 1700-1820</b> by Timon Screech
10, 15, 17	16	<b>Shunga : The Erotic Art of Japan</b> by Marco Fagioli
11, 13, 18	17	<b>Modern Japanese Woodblock Prints : The Early Years</b> by Helen Merritt
10, 19	18	<b>Japanese Art : The Great European Collections : The British Library, the Ashmolean Museum, Oxford, Victoria &amp; Albert Museum (Vol 4)</b>
10, 18, 20	19	<b>Japanese Art : The Great European Collections : Vol 7 : Museum Fur Ostasiatish Kunst, Berlin</b> by Tadashi Kobayashi
21	20	<b>Prints by Utagawa Hiroshige in the James A. Michener Collection</b> by Howard A. Link
4, 8, 9, 22	21	<b>Rediscovering Old Tokaido : In the Footsteps of Hiroshige</b> by Patrick Carey
21, 23	22	<b>Edo Culture : Daily Life and Diversions in Urban Japan, 1600-1868</b> by Matsunosuke Nishiyama, Gerald Groemer (Translator), Nishiyama Mats
24	23	<b>Everyday Things in Premodern Japan : The Hidden Legacy of Material Culture</b> by Susan B. Hanley
0, 1, 25	24	<b>The Floating World</b> by James A. Michener, Howard A. Link (Contributor)
24	25	<b>History of Japan, 1334-1615</b> by George Bailey Sansom

Master Prints of Japan by Abrams  
 Modern Japanese Prints by L. Smith  
 Hiroshi Yoshida Catalogue

referenced back? **Blindness by Jose Saramago, Giovanni Pontiero (Translator)**



RED: by Jose Saramago

GREEN: magical realism books by Spanish author

referenced back? NO. TITLE:

2	1	<b>The Gospel According to Jesus Christ (A Harvest Book)</b> by Jose Saramago, Giovanni Pontiero (Translator)
0, 3, 4, 7	2	<b>The Year of the Death of Ricardo Reis (Harvest in Translation)</b> by Jose Saramago, Giovanni Pontiero (Translator)
1, 2, 4, 5	3	<b>Baltasar and Blimunda</b> by Jose Saramago, Giovanni Pontiero (Translator)
2, 3, 5	4	<b>The History of the Siege of Lisbon</b> by Jose Saramago, Giovanni Pontiero (Translator)
1, 3, 4, 7	5	<b>The Stone Raft (Harvest Book)</b> by Jose Saramago, Giovanni Pontiero (Translator)
2, 3, 4, 5	6	<b>The Tale of the Unknown Island</b> by Jose Saramago, et al
2, 8	7	<b>The Book of Disquiet</b> by Fernando Pessoa, et al
7, 9, 12, 13	8	<b>Poems of Fernando Pessoa</b> by Fernando Pessoa, et al
2, 4, 7, 8	9	<b>Fernando Pessoa &amp; Co : Selected Poems</b> by Fernando Pessoa, Richard Zenith (Editor)
4, 11, 13	10	<b>Journey to Portugal : In Pursuit of Portugal's History and Culture</b> by Jose Saramago, et al
10, 12	11	<b>A God Strolling in the Cool of the Evening: A Novel</b> by Mario De Carvalho, et al
11, 13	12	<b>The Natural Order of Things</b> by Antonio Lobo Antunes, Richard Zenith (Translator)
11, 12, 14	13	<b>The Maias (Penguin Classics)</b> by Eca De Queiros, et al
11, 12, 13, 15	14	<b>The Lusiads (World's Classics)</b> by Luis De Camoes, et al
14, 16	15	<b>Jerusalem Delivered : Gerusalemme Liberata</b> by Torquato Tasso, Anthony M. Esolen (Editor)
15, 17	16	<b>Orlando Furioso (Oxford World's Classics)</b> by Ludovico Ariosto, Guido Waldman (Translator)
14, 15, 16, 18	17	<b>Dore's Illustrations for Ariosto's 'Orlando Furioso' : A Selection of 208 Illustrations</b> by Gustave Dore, Ludovico Ariosto
16, 19	18	<b>Petrarch: The Canzoniere, or Rerum vulgarium fragmenta</b> by Mark Musa (Translator), et al
6, 20	19	<b>All the Names</b> by Jose Saramago, Margaret Jull Costa
16, 19, 21	20	<b>The Years with Laura Díaz</b> by Carlos Fuentes, et al
19, 22	21	<b>Dark Back of Time</b> by Javier Marias, Esther Allen (Translator)
21, 23, 24, 25	22	<b>A Heart So White</b> by Javier Marias, Margaret Jull Costa (Translator)
21, 22, 24	23	<b>All Souls</b> by Javier Marias, Margaret Jull Costa (Translator)
22, 23, 25	24	<b>The Hothouse: A Novel</b> by Wolfgang Koeppen, Michael Hofmann (Translator)
21, 24	25	<b>Death in Rome</b> by Wolfgang Koeppen, Michael Hofmann (Translator)