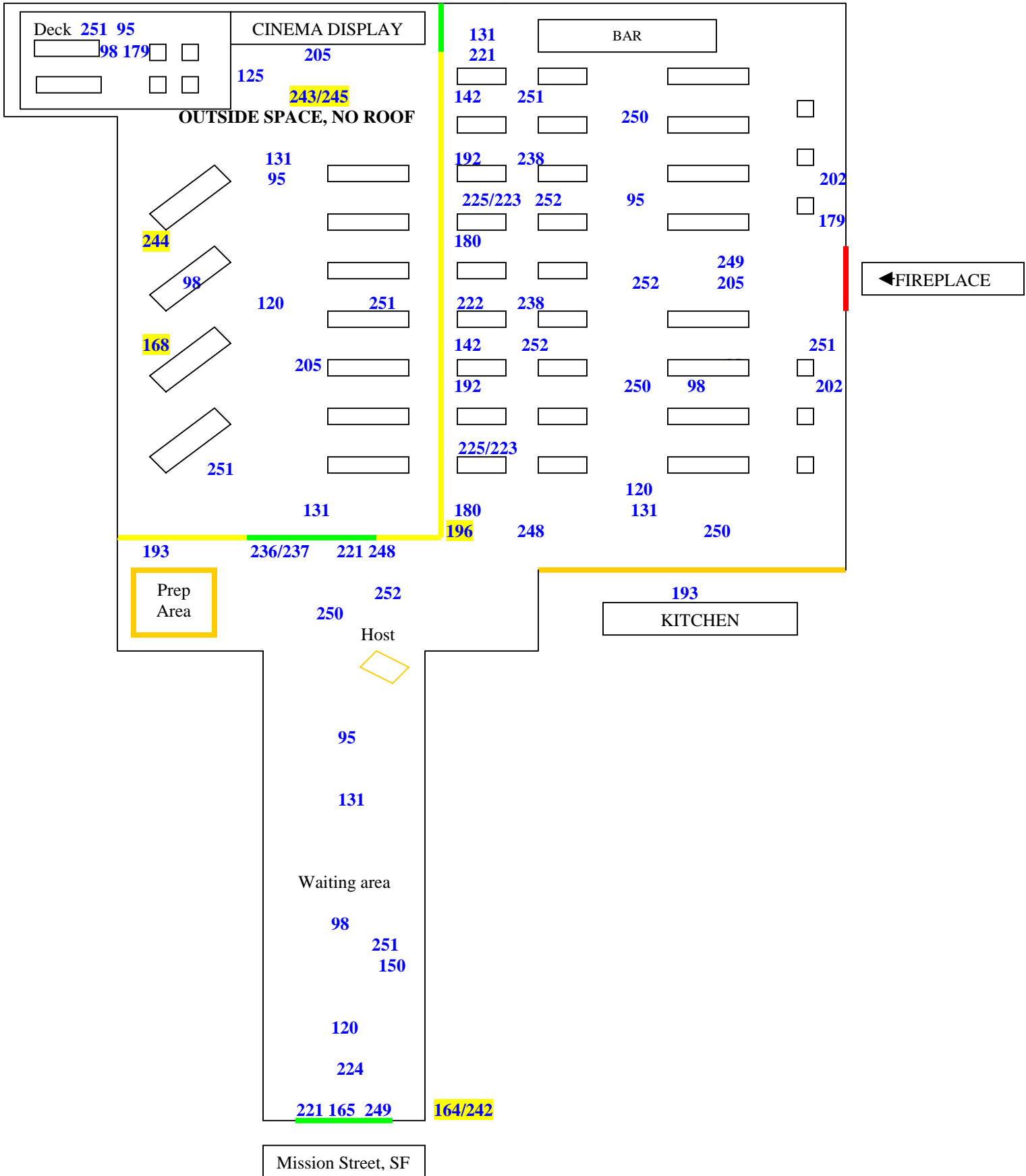


# FOREIGN CINEMA CAFÉ 88

**KEY:**

- Door
- Window
- Walls
- ½ wall
- Tables

- Patterns Found ###
- Patterns Not Found ###



## **Patterns Not Found:**

**164 Street Windows:** There are no street windows into the café, because of the long hallway, which may be as long as 100 feet, back to the host area. The glass doors let in some light and view, but street windows would not really be appropriate, and would not be feasible with the neighboring storefronts, which abut the café entrance.

**168 A Connection To The Earth:** plantings in the courtyard would really soften the hard cement floor and walls surrounding the outdoor seating area. In particular, in conjunction with a bench or sitting wall (243), plantings would be accessible to those seated and give a more natural feel to the space.

**242 Front Door Bench:** Since the Foreign Cinema Café is located on a fairly seedy part of Mission, they seemed to have solved the design issue of projected an image of a nicer restaurant while being located on a busy, dirty street by having double doors, with a silver metal deco design on the sides, surrounded by black, that looks good but creates a flat façade where there is no room to sit or sleep in a doorway, and stays relatively clean. Having a front door bench might provide a place for the homeless to sit or sleep, garbage to collect, and other images that the café probably does not want to showcase at their entrance, since they are in the reserved seating area, fairly upscale.

**243 Sitting Wall:** A sitting wall, set below the cinema screen, with some garden plantings, might help to soften the hard cement courtyard that makes up the outside space. During the day, when movies aren't show, this area might attract coffee drinkers and readers, people watchers and talkers, who could sun themselves while enjoying the courtyard.

**245 Canvas Roof:** a canvas roof, able to be in or out from the wall depending on the weather, might serve the courtyard well in the daytime. Hot days would have a shaded area, rain or mist could be deflected, and there would be some cover from the wind.

**245 Raised Flowers:** flowers added to a sitting wall, raised, would be near the sitters, so that they could touch them, and yet be protected from people walking on them or disturbing them in some way. Also, flowering vines planted to grow up the cement walls would break up the huge expanses of hard grayness.

### **New Pattern:**

I think the Café has invent its own pattern and I decided to document it here.

**Cinema Display as part of the café:** The screen is located at the back of the outdoor courtyard, viewable from the reserved inside seating, and the outside regular and communal seating. Those who are interested in the more formal setting where it is warmer, might choose to just watch the movie as background to their conversations. Those who sit in the regular seating outside, meaning a group might dine surrounding a table where half the diners would not be able to view the film as they would have their backs to it, might or might not watch the film with the sound turned on via a small box near the table. Communal diners sit facing the screen generally, and completely take in the film with sound and viewing unobstructed.

The film experience is a different opportunity to integrate an artistic experience with a dining or café experience, providing entertainment for those who are alone or in groups wishing to watch the movie, but also giving diners who are conversing some activity, along the lines of a jazz performance at the back of a café, in contrast and compliment to conversation and food. The huge windows that inside diners view the movie through are helpful in maintaining the larger-than-life feel of the experience, which the film medium attempts to create.